



SUNSET SHAWL

DESIGN BY ELISABETH DAVIS DE HERRAIZ

THE VIBRANT REDS AND ORANGES OF A BRILLIANT SUNSET GIVE BOLD COLOR AND STYLE TO THIS STUNNING SUMMER SHAWL THAT FEATURES A PANEL OF SUN MOTIFS AT THE CENTER, CONNECTING TWO FAN-SHAPED LACE PANELS.

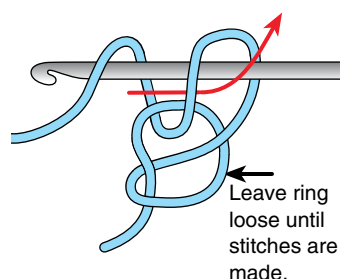
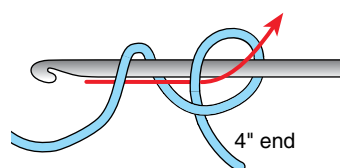
SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

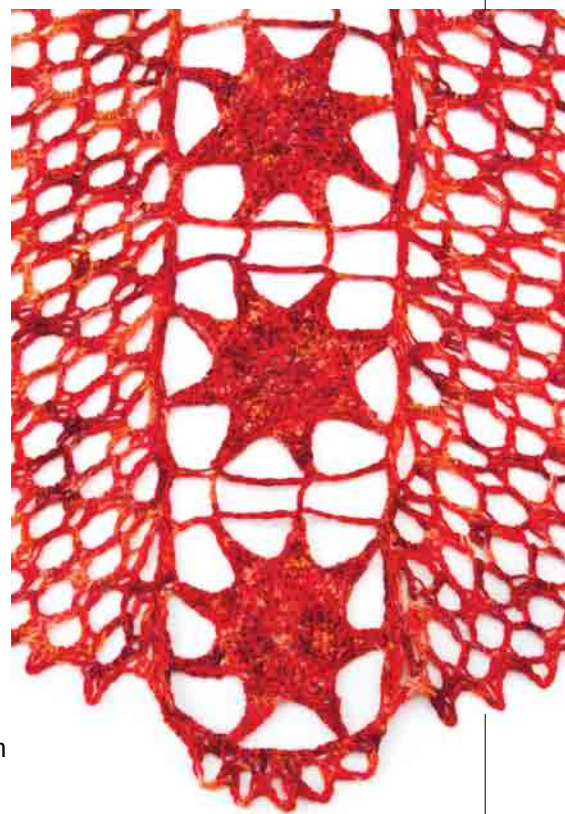
22½ inches high x 47 inches wide

MATERIALS

- Punta Yarns Merisoft Hand Paint super fine (fingering) weight poliamida/merino wool yarn (3½ oz/463 yds/100g per hank):
 - 2 hanks #HP66 variegated reds
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



Slip Ring



GAUGE

Blocked Lace Triangle: 20½ inches wide x 21 inches high

Blocked Sun Motif: 4 inches square

PATTERN NOTES

Chain-3 at beginning of row **does not count** as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Slip ring: Leaving 4-inch end, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo (see step 1 of illustration), pull through lp to form ring, yo, pull through lp on hook (see step 2 of illustration).

SHAWL

Lace Triangle

Make 2.

Row 1: Ch 8, (dc, ch 3, dc) in 6th ch from hook, sk next ch, dc in last ch, turn.

Row 2: Ch 2, (2 sc, ch 3, 2 sc) in each ch-3 sp across, ending with sc in last ch-sp, turn.

Row 3: Ch 3 (see Pattern Notes), (dc, ch 3, dc) in next sc, (dc, ch 3, dc) in each ch-3 sp across, ending with (dc, ch 3, 2 dc) in last ch sp, turn.

Rows 4–32: [Rep rows 2 and 3 alternately] 15 times, ending last rep with row 2. At end of last row, fasten off.

Block to measurements.

Center Panel

Sun Motifs

Make 5.

Sun Center

Rnd 1: Make **slip ring** (see Special Stitch), 8 sc in ring, **join** (see Pattern Notes) in beg sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. (16 sc)

Rnd 3: Ch 1, 2 sc in each st around, join in beg sc. (32 sc)

Rnd 4: Ch 1, sc in each st around, join in beg sc. **Do not fasten off.**

Rays

Getting Started: Using stitch markers, mark 8 separate 4-sc groups on Sun Center for Rays.

First Ray

Row 1: Ch 1, sc in each of next 4 sts, leaving rem sts unworked, turn. (4 sc)

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each of last 2 sts, turn. (3 sc)

Row 3: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc dec in next 2 sts, turn. (1 sc)

Row 6: Ch 1, sc next st, turn, working in ends of rows, evenly sp 6 sl sts down side of Ray.

Next Ray

Row 1: Sc in each of next 4 sts on Sun Center to next marker, turn.

Rows 2–6: Rep rows 2–6 of First Ray.

Rep Next Ray around for total of 8 Rays, ending last Ray with join in beg sc of First Ray, evenly sp 4 sc in ends of rows of First Ray, sl st in top of row 6.

Last rnd: [Ch 6, sl st in top of next Ray] around, join in sl st at top of First Ray. Fasten off.

Block to measurements.

Center Panel Assembly

First & 2nd Motifs: With RS facing, join in point of any Ray on first Sun Motif as shown in Center Panel Assembly Diagram, ch 3, sl st to point of any Ray on 2nd Sun Motif. Fasten off.

With RS facing, join in point of next Ray on first Sun Motif, ch 3, join in point of next Ray on 2nd Sun Motif.

2nd & 3rd Motifs: With RS facing, join in point of Ray directly above the Ray that has just been joined on 2nd Sun Motif (see *Diagram*), ch 3, sl st in point of any Ray on 3rd Motif. Fasten off.

With RS facing, join in point of next Ray on 2nd Motif, ch 3, sl st in point of next Ray on the 3rd Motif.

3rd & 4th Motifs: With RS facing, join in point of Ray directly above the Ray that has just been joined on 3rd Motif (see *Diagram*), ch 3, sl st in top of any Ray on 4th Motif. Fasten off.

With RS facing join in point of next Ray on 3rd Motif, ch 3, sl st in point of next Ray on 4th Motif.

4th & 5th Motifs: With RS facing, join in point of the Ray directly above the Ray that has just been joined on 4th Motif (see *Diagram*), ch 3, sl st in point of any Ray on 5th Motif. Fasten off.

With RS facing, join in point of next Ray on 4th Motif, ch 3, sl st in top of next Ray on 5th Motif.

Triangles Assembly

With RS facing up, carefully align the Center Panel to blocked Lace Triangle pieces as shown on Shawl Assembly Diagram. Pin all pieces tog.

Using tapestry needle, sew the first Triangle and Center Panel tog along side as shown.

Sew the 2nd Triangle to Center Panel along other side.

Top Edging

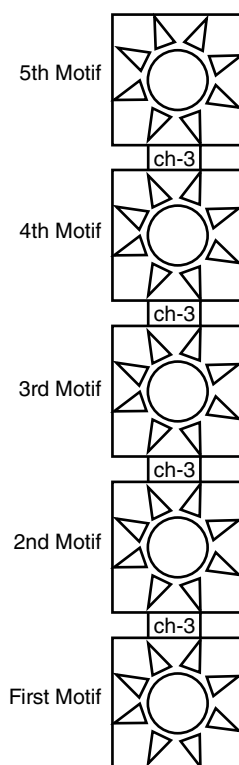
With RS facing, join in top corner of the 2nd Triangle as shown on Shawl Assembly Diagram, evenly sp 210 sc across top of the Shawl. Fasten off.

Bottom Center Panel Edging

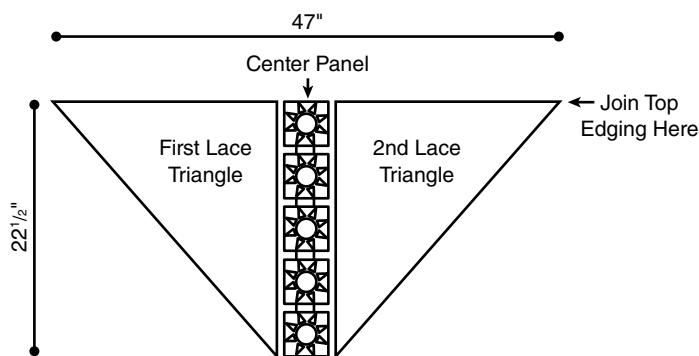
Row 1: With RS facing, join in seam at bottom of Center Panel, evenly sp 18 sc across bottom edge of Panel, turn.

Row 2: [Ch 3, sk next sc, sc in each of next 2 sc] across bottom edge, sl st in joining sl st of row 1. Fasten off. (6 ch-3 sps)

Wash and re-block to measurements. **C!**



Sunset Shawl
Center Panel Assembly Diagram



Sunset Shawl
Assembly Diagram